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2 CLAIMS

- 3 1. (Original) A method for training or testing vision, comprising the following steps:
- 4 creating a three-dimensional environment including at least two objects of shape, including a first
- 5 object and a second object, situated before a background;
- 6 positioning the first object and the second object to produce either movement cues, color cues
- 7 or depth cues; and
- 8 viewing the three dimensional environment and studying the response of an individual to viewing
- 9 the three dimensional environment.
- 10 2. (Original) The method of claim 1 wherein the space between the first object and the second object
- 11 is beyond the horizontal angular extent an individual is able to foveate using attentive vision;
- 12 3. (Original) The method according to claim 2, wherein the horizontal angular extent is 2 degrees of
- 13 the entire width field viewed by the individual.
- 14 4. (Original) The method according to claim 2, wherein the first object and the second object are
- 15 positioned to produce depth cues by varying the depth range difference between the first object and the
- 16 second object.
- 17 5. (Original) The method according to claim 2, further including the step of using sound, touch or
- 18 smell.
- 19 6. (Original) The method according to claim 4, wherein the depth cues are provide within a range of
- 20 a pre-attentive depth perception limit.
- 21 7. (Original) The method according to claim 6, wherein the pre-attentive depth perception limit is
- 22 approximately 3 arcmin.

- 1       8. (Original) The method according to claim 4, further including the step of varying the textural  
2       contrast between the background and the first and second objects.
- 3       9. (Original) The method according to claim 8, wherein the step of varying includes varying textural  
4       spatial frequency
- 5       10. (Original) The method according to claim 8, wherein the step of varying includes varying color  
6       composition.
- 7       11. (Original) The method according to claim 8, wherein the step of varying includes varying edge  
8       fidelity.
- 9       12. (Original) The method according to claim 8, wherein the step of varying includes varying noise.
- 10      13. (Original) The method according to claim 2, further including the step of varying the textural  
11       contrast between the background and the first and second objects.
- 12      14. (Original) The method according to claim 2, wherein the background includes variations.
- 13      15. (Original) The method according to claim 1, wherein the method is applied in the treatment of  
14       dyslexia.
- 15      16. (Original) The method according to claim 15, wherein the step of studying includes applying the  
16       preceding steps to teach individuals to utilize pre-attentive vision in reading.
- 17      17. (Original) The method according to claim 15, wherein applying includes calibrating attentive vision  
18       for orientation determination by transitioning the correctly determined orientation of the pre-attentive  
19       vision to the attentive vision of the foveal region.
- 20      18. (Original) The method according to claim 15, wherein the first object and the second object are  
21       similarly shaped, but oriented differently.
- 22      19. (Original) The method according to claim 15, wherein depth cues and color cues are applied.
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